

SEEK TO WIDEN THE PERSPECTIVE OF OUR ACTUAL NEEDS AND HELP US IDENTIFY AND RECONSIDER OUR NEXT STEPS.

THE EVENT FEATURES WORKSHOPS, TALKS, FOOD PREPARATION AND SHARING, WAYS OF LISTENING, SCREENINGS, WALKS AND AN EXHIBITION FOCUSED ON THE FIGURE OF RAYMOND DUNCAN. WITH THE PARTICIPATION OF VASKOS (VASILIS NOULAS AND KOSTAS TZIMOULIS), MARLEN MOULIOU, ANNA TZAKOU, JULIE LOI, IRIS NIKOLAOU, VASILIKI TSAGKARI, MARO PANTAZIDOU, NAPOLEON XIFARAS, SAMANTHA HERMES SAVVANTOGLOU, ANDREAS SELL, ROSANAYARIS (ROSANA SANCHEZ, ARIS SPENTSAS) AND NYAMNYAM (ARIADNA RODRIGUEZ, IÑAKI ALVAREZ).

THREE ARTISTS SELECTED

TROUGH AN OPEN CALL WITH MORE THAN ONE HUNDRED APPLICATIONS, CATARINA VIEIRA, ESTHER RODRIGUEZ BARBERO, AND COLLECTIVE MADE OF VASILIS NTOUROS, DORA ZOUMBA AND ARIS PAPADOPOULOS WILL BE JOINING US IN PLANT TO DEVELOP THEIR OWN PROJECTS COMMITTED TO ARTISTIC PRACTICES AND METHODOLOGIES CAPABLE OF ESTABLISHING STRONG CONNECTIONS WITH DIVERSE PLACES AND CONTEXTS.

DORA ZOUMPA, VASILIS NTOUROS, ARIS PAPADOPOULOS

COLLECTIVE OF ARTISTS GREECE

DORA IS MULTIDISCIPLINARY ARTIST AND A CO-FOUNDER OF KRAMA DANCE COMPANY AND KRAMA ARTSPACE, EXPLORES EXPANDED CHOREOGRAPHY, ECO-INTERACTION, AND TRADITIONAL TECHNIQUES.

VASILIS, A PHD STUDENT, COLLABORATES ON COMMUNITY ECONOMY PROJECTS AND IS INVOLVED IN OPEN HARDWARE DESIGN.

ARIS, A DANCE-MAKER AND ARCHITECT, MERGES CHOREOGRAPHY WITH URBAN LANDSCAPES.

TOGETHER, THEY HAVE COLLABORATED ON NUMEROUS PROJECTS, INCLUDING "REFORESTING," SOCIAL

DREAMING SESSIONS, AND THE "MOVING GROUND" INITIATIVE. CURRENTLY, THEY'RE COLLECTIVELY ENGAGED IN CONSTRUCTING A COUNTER-MONUMENT PROJECT USING DRY STONE TECHNIQUES. THIS COLLABORATIVE ENDEAVOR EXTENDS BEYOND THE PHYSICAL CONSTRUCTION, AS THEY DELVE DEEPER INTO THE PROCESSES OF COUNTER-MONUMENTING AND COUNTER-MAPPING, EXPLORING THE INTRICATE INTERSECTIONS OF ART, NATURE, AND COMMUNITY.

CATARINA VIEIRA

INDIVIDUAL ARTIST PORTUGAL

BORN IN 1983, IN AVEIRO, PORTUGAL, CATARINA IS A LISBON-BASED THEATRE MAKER AND PERFORMER, BLENDING DIVERSE ARTISTIC FIELDS. SHE GRADUATED FROM ESCOLA SUPERIOR DE TEATRO E CINEMA AND HOLDS A DAS MASTER OF THEATRE. FROM 2015 TO 2017, SHE COLLABORATED WITH SOLANGE FREITAS. IN 2018, SHE DEBUTED HER SOLO WORK AT TEATRO MARIA MATOS.

CATARINA'S PRACTICE FOSTERS ENCOUNTERS BETWEEN COMMONALITY AND PERFORMATIVITY, OFTEN INVITING PARTICIPATION TO EXPLORE DIVERSE MODES OF ENGAGEMENT, ENCOURAGING REFLECTION ON COLLECTIVE GESTURES, AGENCY, AUTONOMY, SHARED RESPONSIBILITY, CONFLICT, AND DISSENT.

ESTHER RODRIGUEZ BARBERO

INDIVIDUAL ARTIST SPAIN

ESTHER'S ART RESEARCH EXPLORES MECHANISMS FOR CONFRONTING THE UNKNOWN THROUGH PERFORMANCE, SPACE, WRITING, ORALITY, AND INSTALLATION. SHE ENGAGES WITH THE UNSEEN, ITS VISIBILITY, AND IN-BETWEEN SPACES USING THE BODY AS A MEDIUM TO EXPAND OUR PERCEPTION OF REALITY.

HER WORK REFLECTS ON OTHERNESS, LIMINALITY, AND INTERRELATIONS ACROSS MEDIA, BODIES, BIOETHICS, SPATIAL DYNAMICS, AND LIFE SYSTEMS. THEMES INCLUDE LIFE, DEATH, ABSENCE, PRESENCE, AND OUR RELATIONSHIP WITH THE UNKNOWN.

PLANT

PERFORMING LIFE AKADEMIA NETWORK

ATHENS

27 OCTOBER 2023

DUNCAN DANCE RESEARCH CENTRE

EDITORIAL

PERFORMING LIFE AKADEMIA NETWORK (PLANT) IS A TWO YEAR TRANSDISCIPLINARY PROJECT THAT AIMS TO ENCOURAGE THE DEVELOPMENT AND EXPERIMENTATION OF CONTEXTUAL ARTISTIC AND CURATORIAL PRACTICES THAT CROSS PERFORMING ARTS, THE COMMONS AND EVERYDAY LIFE. PLANT IS A COLLABORATION BETWEEN 3 RESEARCH AND CREATION CENTRES:

CRL

CENTRAL ELÉTRICA IN PORTO (PT)

DDRC

ISADORA AND RAYMOND DUNCAN DANCE RESEARCH CENTER IN ATHENS (GR)

NYAMNYAM

ESPAI NYAMNYAM IN MIERES, GIRONA (SP)

PLANT WANTS TO SHAPE A METHODOLOGY AND ARTICULATE A TOOLBOX TO CONNECT ARTISTIC PRACTICES WITH LOCAL COMMUNITIES AND CONTEXTS. HOW TO INTRODUCE THE TWELVE PERMACULTURE PRINCIPLES INTO THE CONDITIONS AND THE PROCESS OF THE ARTISTIC PRACTICE IS A CORE RESEARCH PRINCIPLE OF THE PROJECT.

SIMULTANEOUSLY, AND IN A PRACTICAL AND SHARED WAY, PLANT WANTS TO REFLECT ON THE WAYS OF WORKING IN THE LOCAL TERRITORIES IN ORDER TO ENHANCE THE INTEREST IN DIALOGUES BETWEEN ARTISTIC CREATIONS AND THE PARTICULARITIES OF LOCAL COMMUNITIES. THE EXAMPLE OF RAYMOND DUNCAN'S ECOCOMMUNITIES AND HIS CONCEPT OF ACTIONALISM WILL BE RECURRING INSPIRATIONS THROUGHOUT THE PROJECT.

JUST FOR TODAY

"MAKE EVERYTHING THAT YOU NEED FOR YOURSELF AND ATTEMPT TO NOT NEED WHAT YOU CANNOT MAKE, THAT IS THE ENDING VIEW THAT WE NEVER ARRIVE AT"

RAYMOND DUNCAN
INTERVIEWED BY ORSON
WELLES (1955)

PLANT EVOLVES IN 3 STAGES: DREAM, DESIGN, CELEBRATE IT FOLLOWS AN ONGOING DIALOGUE BETWEEN WHAT WE NEED, WHAT WE MAKE, AND WHAT ROUTES AND TOOLS WE ACTIVATE IN THIS PROCESS. DURING ITS FIRST STAGE, FROM 27TH TO 29TH OCTOBER 2023, THE DUNCAN DANCE RESEARCH CENTRE IN ATHENS PRESENTS: "JUST FOR TODAY", A THREE-DAY EVENT DRAWING FROM RAYMOND DUNCAN'S LEGACY, ROUTES AND TRACES.

CONCEIVED UNDER A SITUATED AND HISTORICAL PERSPECTIVE, THE EVENT SERVES AS A STARTING POINT FROM WHICH TO INVESTIGATE THE INTIMATE THREADS THAT CONNECT US WITH THE PHYSICAL AND CONCEPTUAL TERRITORIES WE CO-INHABIT. IT QUESTIONS NOTIONS OF LEARNING AND WAYS OF SEEING, HEARING AND IMAGINING IN A SHARED MANNER, AND EXPLORES THE INTERDEPENDENCE OF OUR WORK TO OUR DAILY LIVES AND ULTIMATELY TO A LARGER WHOLE.

FULL PROGRAM HERE



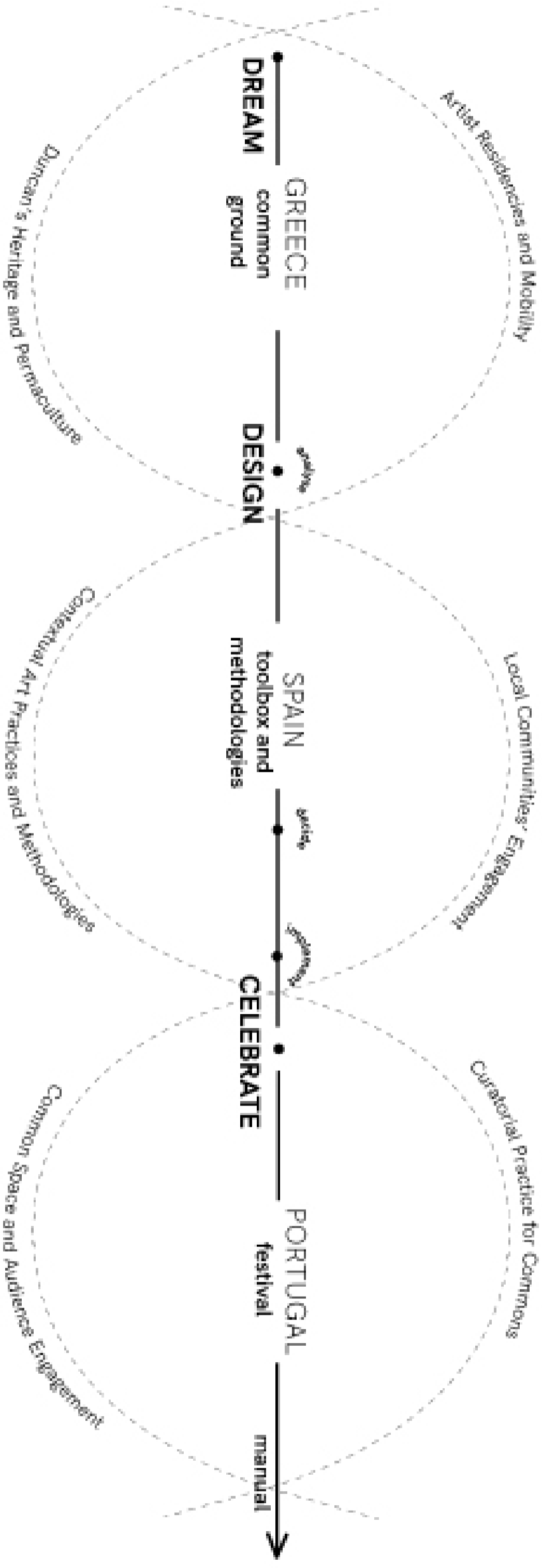
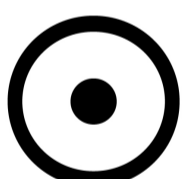
BY INTERWEAVING DIFFERENT TEMPORALITIES, THE PROGRAM PRESENTS PRACTICES FROM DISTINCT FIELDS (CONCEPTUAL, MOVEMENT, LABOR) AND IS WILLING TO ENACT A FRAMEWORK FOR CONTEMPORARY CREATION THAT CAN BE TEXTURED BY THE PARTICULARITIES AND IMAGINARIES OF DIVERSE COMMUNITIES.

"JUST FOR TODAY"

IS AN INVITATION TO NURTURE A COMMON SPACE BY VISITING AND TRANSLATING EXAMPLES OF CONTEMPORARY ECO-COMMUNITIES, CRITICAL THINKING AND ANCESTRAL KNOWLEDGE. AT THE SAME TIME, IT OFFERS ENCOUNTERS AND HANDS-ON ACTIVITIES THAT

PLANT

PERFORMING
LIFE
AKADEMIA
NETWORK



Co-funded by
the European Union

PLANT IS A COOPERATION PROJECT CO-FUNDED BY THE EUROPEAN UNION, THROUGH THE CREATIVE EUROPE PROGRAMME.