



ONLINE CONVERSATIONS

Performing Life Akademia Network [PLANT] is a 2-year transdisciplinary project, funded by Creative Europe Programme, that aims to encourage the development and experimentation of contextual artistic and curatorial practices around cross-performing arts, eco-thinking and everyday life. PLANT is a collaboration between three research and creation centres: CRL - Central Elétrica in Porto (PT) - project coordinator -, Isadora & Raymond Duncan Dance Research Center in Vyronas, Athens (GR) and Espai nyamnyam in Mieres, Girona (SP).

Through a mutual exchange of experiences, local concerns, methodologies and tools, the project will conceive and develop new sustainable artistic methodologies based on Raymond Duncan's heritage, the Permaculture principles and Contextual Art Practices while advocating the notion of 'commons' in art as a key concept in addressing urgent social and environmental challenges. PLANT wants to reflect on the ways of working in the local territories in order to enhance the interest in dialogues between artistic creations and the particularities of local communities.

The PLANT project includes artistic residencies, public presentations of works developed by artists selected by this open call, conferences, participatory events and workshops, and both artistic and scientific publications, aiming to promote a replicable model for more sustainable artistic productions linked to the specificity of different communities and places.

In April 2023, PLANT will launch its DREAM phase with the first set of Online Conversations on **Contextual Art Practices and Curatorship**. These conversations are looking forward to reflecting on how art production can be more socially and environmentally responsible while revealing Contextual Art Practices as approaches that are simultaneously rooted in territory and that can be replicated anywhere. By bringing together artists and curators who will share their practical experiences, we hope to broaden and enrich this dialogue, activating a wider national and international engagement and drawing new synergies for potential collaborations.

Learn more about the Conversations below and apply to attend [here!](#)

ONLINE TALK I

“CONTEXTUAL ART PRACTICES & CURATORSHIP - LEARNING AS MOVEMENT”

5 April 2023

5-7 pm CET

English

2

Speakers:

Silvia Bottioli >>>

Silvia Bottioli, PhD, is a curator, researcher, organizer, and educator in the field of performing arts. Since 2018 she has been the artistic director of DAS Theatre in Amsterdam. Between 2012 and 2016, she directed the Santarcangelo Festival and in 2018 curated the program The May Events for KunstenFestivalDesArts in Brussels and Vooruit in Ghent. She is interested in the intersections between theoretical research, curatorial practices, and education. In these fields she has written numerous articles, focusing in particular on the politics of performativity and spectatorship. She has (co) curated artistic, discursive, and educational platforms, collaborating among others with Aleppo in Brussels, the Homo Novus Festival in Riga, the School of Visual Theatre in Jerusalem, and Gent University. Since 2011 she has been teaching Methodology, Critique, and Research in the Arts at Bocconi University in Milan.

Sarah Vanhee >>>

Sarah Vanhee (1980, Oostende, Belgium) is an artist, performer and author. After graduating from the Amsterdam School of the Arts in 2007, her transdisciplinary work travels between civil spaces and institutional art fields. She worked in open fields, prisons, private living rooms, theatres, public canvases, corporate meeting rooms, etc. Recent works include, amongst others, bodies of knowledge (school), undercurrents (intervention), collected screams (lecture performance), Unforetold (stage performance), The Making of Justice (film), Oblivion (stage performance), Untitled (meetings in private houses), Lecture For Every One (series of intrusions), The C-Project (artist novel and work in public space).

Moderator:

Vânia Rodrigues >>>

Vânia Rodrigues (1979, Porto, Portugal) has a PhD in Artistic Studies - Theatrical and Performative Studies from the University of Coimbra, with the thesis “MODUS OPERANDI - For a redefinition of production and management practices in the performing arts” (with Distinction and Praise). Graduated in European Studies from the Faculty of Letters of the University of Porto and a Master in Cultural Policies and Cultural Management from the City University of London (with Distinction), in 2009. Vânia has worked as a manager, curator and consultant for several cultural organizations, both in the institutional sphere and with independent structures in the areas of strategic planning, cultural programming and management, project design and international partnerships.

ONLINE TALK II

“CONTEXTUAL ART PRACTICES & CURATORSHIP - ESPACIOS REVELADOS (GUADALAJARA CASE)”

12 April 2023

5-7 pm CET

Spanish

Speakers:

Aristeo Mora »»»

Aristeo Mora is a stage director, with a degree from the Royal School of Dramatic Art in Madrid and a Master's Degree in Performing Arts Practice and Visual Culture from the University of Alcalá, the Reina Sofía National Art Center Museum and ARTEA (Spain). He was born in 1988 in the city of Guadalajara, Mexico. He works in the Optional Company, a research group dedicated to the creation of pieces and experimental contexts for the performing arts, together with Cecilia Guelfi (Argentina), Lara Ortiz and Alejandro Mendicuti (Spain), with whom he has developed and premiered different pieces in Mexico, Spain and Argentina since 2010.

Pilar Mackenna & Italo Gallardo [Cia Laura Palmer] »»»

La Laura Palmer is a multidisciplinary group composed of Italo Gallardo, Pilar Ronderos, Jorge Arecheta, Sebastian Pereira and Laurene Lemaitre. The company originates in 2008 in order to look for new ways of telling stories with a focus on research on the construction of scenic devices that are able to put the viewer in front of a story, developing an experience that installs more than certainties. They intend to question the place of representation and regain the notion of community that gave the theatre a privileged place to think and reflect.

Moderator:

Ariadna Rodríguez »»»

Ariadna Rodríguez Cima (1980, Barcelona) is a professional in music, dance, performance art and television. In 2012, together with Iñaki Álvarez, she created the Nyamnyam project, a meeting place located in the Poblenou neighbourhood of Barcelona from where they host different artistic events in real time for young and old, using healthy cooking as a vehicle. The aim of nyamnyam is to promote creation, reflection, exchange of knowledge and culture by creating strategies of participation and interaction to respond to the need to generate dialogue. They use dynamics and tools from artistic creation to propose collective actions that create horizontal relationships and place everyone in the same plan of action. They promote the relationship between different forms of art and food as a vehicle for creating situations that help to stimulate and create new ways of relating and contacting the social fabric. In this way they aim to learn new dynamics and create synergies that can re-activate or re-think the way we live, create and eat.

ONLINE TALK III

“CONTEXTUAL ART PRACTICES & CURATORSHIP - WATCHING APPLE TREES BLOSSOM”

19 April 2023

5-7 pm CET

English

Speakers:

Victoria Stanton »»»

Victoria Stanton (Montreal, Canada) is an undisciplined performance artist whose infiltrating/relational works have been shown internationally. She has co-authored two books (*Impure, Reinventing the Word*, conundrum press, 2001, with Vincent Tinguely, and *The 7th Sense/Le 7e sens*, SAGAMIE édition d'art, 2017, with the TouVA collective) and published texts focusing on the performative as it is revealed in material and time-based practices. As a Canada Graduate Scholar, her current SSHRC funded research examines the role of rest and pause in artistic processes occurring both in art-world contexts and everyday spaces like the classroom.

Gabrielle Desgagné-Duclos [Verticale] »»»

Verticale — centre d'artistes is an artistic centre that contributes to the development of contemporary art. It offers professional artists and artists in the process of professionalization a place of creation and dissemination and promotes community life and meetings with the public. VCA welcomes the heterogeneity of practices that characterizes current art and promotes the decompartmentalization of disciplines. VCA offers arts professionals from Laval and Quebec an incomparable setting in which to develop their creative process from a critical or poetic perspective by investing in a specific territory. VCA wants to bring together visual artists around a strong and diversified program, accessible to the greatest number of Laval citizens, both in spaces dedicated to art and in public places throughout the Laval territory. VCA wants to promote contemporary art as a reflection of the diversity of the City, a land with multiple statuses, and contribute to forging the cultural identity of Laval.

Moderator:

Vânia Rodrigues »»»

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