


JUST FOR TODAY

GESTURES THAT BRING US CLOSE TO THE THINGS THE WORLD IS MADE OF

DUNCAN DANCE RESEARCH CENTRE,
VYRONAS, GREECE

PLANT PRESENTS A THREE-DAY EVENT INVESTIGATING THE NOTION OF COMMON GROUND.

27 OCTOBER

15H00 - 18H00	PAGES FROM MY GARDEN - PT1  TRANSLATION WORKSHOP WITH VASKOS - VASILIS NOULAS AND KOSTAS TZIMOULIS. A TWO-DAY WORKSHOP THAT AIMS TO BRING UP-TO-DATE RAYMOND'S MANIFESTO, WHICH WAS PUBLISHED IN ENGLISH WITHIN HIS BOOK "PAGES FROM MY PRESS" IN 1947. THE IDEA BEHIND THE WORKSHOP REFLECTS ON THE NEED TO DEVELOP A COMMON LANGUAGE THROUGH A COLLECTIVE PROCESS THAT WILL BE UNDERSTOOD BY ALL AND WILL EXPRESS CONTEMPORARY SENSIBILITIES, PAYING ATTENTION TO HOW THE WORDS WE USE HAVE AN IMPACT BOTH ON US AND ON OTHERS.
17H00	WELCOMING SESSION
18H00	EXHIBITIONS AS GARDENS PRESENTATION AND TALK WITH MARLEN MOULIOU. IN THIS TALK, MARLEN WILL SHARE THE MULTIPLE LAYERS AND ROUTES OF THE CURATORIAL PRACTICE - A NETWORK OF ASSOCIATIONS THAT IS ORGANIC AND ENDLESSLY RESHAPED - AS AN OUTCOME OF HER MEANINGFUL ENGAGEMENT WITH DIVERSE MUSEUMS, HISTORIC SITES AND LIVE ART EVENTS.
18H30	AURA EXHIBITION OPENING WITH ROSANAYARIS AND NYAMNYAM. THE EXHIBITION ACTS AS AN OCCASION TO RE-DISCOVER THE FIGURE OF RAYMOND DUNCAN THROUGH A SOCIAL AND ECOLOGICAL APPROACH, WHICH IN PARALLEL DEVELOPS A DIALOGUE WITH THE STORIES AND THE TRACES DISCOVERED THROUGHOUT THE COURSE OF THE RESEARCH CARRIED OUT DURING THE LAST TWO YEARS.
19H30	OMEN VIDEO SCREENING BY ROSANAYARIS AND NYAMNYAM. ON APRIL 2022, ROSANA SÁNCHEZ AND ARIS SPENTSAS, AND ARIADNA RODRIGUEZ AND IÑAKI ÁLVAREZ, ACCOMPANIED BY THEIR KIDS GAL·LA AND JULS, DECIDED TO EMBARK ON A 2-WEEK TRIP FOLLOWING THE ORIGINAL ROUTE TAKEN BY THE DUNCAN FAMILY IN 1903 TO ATHENS. THE FILM UNFOLDS A PARALLEL JOURNEY STRUCTURED IN 25 RHAPSODIES THAT GUIDE THE VIEWER THROUGH VARIOUS TEMPORAL LAYERS IN AN ATTEMPT TO UNVEIL THE TRIP'S OMEN.

28 OCTOBER

08H00 - 09H30	HOW DO YOU RELATE WITH THE THINGS FROM AFAR WALK WITH ANNA TZAKOU A WALK ABOUT SENSING, DREAMING AND BELONGING FROM MOUNTAIN YMITTOS, THE EASTERN BORDERLINE OF THE CITY, WE RETURN TO (OR PERHAPS ARRIVE AT) THE HOUSE OF ISADORA AND RAYMOND DUNCAN. WE EMBODY THEIR 'IN-BETWEEN' SEEN AND UNSEEN CONNECTIONS, AND WE REFLECT (OR IS IT DREAMING) ON PEOPLE, PLACES AND STORIES THAT RELATE THE DUNCAN HOUSE TO THE MOUNTAIN AND THE CITY.
10H00	BREAKFAST 
11H00 - 14H00	PAGES FROM MY GARDEN - PT 2  TRANSLATION WORKSHOP WITH VASKOS - VASILIS NOULAS AND KOSTAS TZIMOULIS. A TWO-DAY WORKSHOP THAT AIMS TO BRING UP-TO-DATE RAYMOND'S MANIFESTO, WHICH WAS PUBLISHED IN ENGLISH WITHIN HIS BOOK "PAGES FROM MY PRESS" IN 1947. THE IDEA BEHIND THE WORKSHOP REFLECTS ON THE NEED TO DEVELOP A COMMON LANGUAGE THROUGH A COLLECTIVE PROCESS THAT WILL BE UNDERSTOOD BY ALL AND WILL EXPRESS CONTEMPORARY SENSIBILITIES, PAYING ATTENTION TO HOW THE WORDS WE USE HAVE AN IMPACT BOTH ON US AND ON OTHERS. WET FELTING CRAFT  WET FELTING WORKSHOP WITH WOOL WITH JULIE LOI. THE HILL WHERE THE DUNCAN FAMILY BUILT THEIR HOUSE IS DESCRIBED BY ISADORA AS AN EMPTY, ROCKY TERRAIN WITHOUT WATER, LOCATED FAR FROM ATHENS AND FREQUENTED ONLY BY SHEPHERDS AND THEIR FLOCKS. DURING THIS WORKSHOP, WE WILL UTILIZE WOOL IN ORDER TO EXPLORE THE ANCIENT TECHNIQUE OF WET FELTING, A TIME-CONSUMING CRAFT THAT ALLOWS SPACE FOR LISTENING TO EACH OTHER BUT ALSO TO ONESELF. LISTENING GROUNDS  DANCE AND PERMACULTURE WORKSHOP WITH IRIS NIKOLAOU AND VASILIKI TSAGKARI. LISTENING GROUNDS IS A CHOREOGRAPHIC SCORE THAT OPERATES AS AN OPEN SYSTEM OF COLLECTIVE ENCOUNTER AND FEEDBACK. IT IS DESIGNED IN ANALOGY TO THE PERMACULTURE DESIGN ZONES, EXPANDING FROM THE MOST INTIMATE, "THE SELF", TO THE UNKNOWN, "THE WILDERNESS". IT PROPOSES A SPECULATIVE MOVEMENT PRACTICE THAT SPREADS ACROSS THE SPECTRUM OF PERCEPTION, EXPERIENCE, AND RELATIONSHIPS ENFOLDING INNER AND OUTER ENVIRONMENTS, HUMAN AND NON-HUMAN INTERACTIONS, PLACE AND SPACE.
14H00	LUNCH 
16H00	GESTURES THAT BRING US CLOSE TO THE THINGS THE WORLD IS MADE OF DIALOGUE ENCOUNTER WITH MODERATOR MARO PANTAZIDOU. IN WHAT WE CALL THE CENTRAL CONVERSATION OF THE EVENT, MARO WILL SHARE HER OWN RESEARCH ON THE CONTEMPORARY RELATIONSHIP BETWEEN LABOR, TIME, AND CARE. TAPPING INTO LEARNINGS FROM THE FIELDS OF DEGROWTH, POST-WORK, AND THE SOCIOLOGY OF TIME, WE WILL REFLECT ON OUR PERSONAL RELATIONSHIP TO EVERYDAY PRACTICES AND WE WILL ATTEMPT TO WIDEN THE PERSPECTIVE OF OUR NEEDS; TO REANIMATE AND PERHAPS REARRANGE OUR DESIRES. FOR THE BETTER KNOWING OF THIS WORLD, AND THE MAKING OF NEW ONES.


29 OCTOBER

THIS DAY IS ESPECIALLY FOCUSED FOR LOCAL COMMUNITIES, FAMILIES WITH KIDS AND ELDERLY FRIENDLY.

11H00 - 13H00	WET FELTING CRAFT  WET FELTING WORKSHOP WITH WOOL WITH JULIE LOI. THE HILL WHERE THE DUNCAN FAMILY BUILT THEIR HOUSE IS DESCRIBED BY ISADORA AS AN EMPTY, ROCKY TERRAIN WITHOUT WATER, LOCATED FAR FROM ATHENS AND FREQUENTED ONLY BY SHEPHERDS AND THEIR FLOCKS. DURING THIS WORKSHOP, WE WILL UTILIZE WOOL IN ORDER TO EXPLORE THE ANCIENT TECHNIQUE OF WET FELTING, A TIME-CONSUMING CRAFT THAT ALLOWS SPACE FOR LISTENING TO EACH OTHER BUT ALSO TO ONESELF. 5 SEASONS MELTING THEORY AND PRACTICE WITH NAPOLEON XIFARAS. CHINESE CULTURE IS PERMEATED BY THE NOTION OF THE FIVE ELEMENTS, FOUND BOTH IN NATURE AND HUMAN LIFE. THEIR ENERGY WAXES AND WANES IN DAILY AND SEASONAL CYCLES. THE 5 SEASONS ARE CONSTANTLY TRANSFORMED AND EACH FORM IS COMPLEMENTARY TO THE OTHERS. THROUGH THE 5 PHASE PRACTICE, WE WILL ATTEMPT TO CONNECT WITH THE SENSITIVE, SUTLE MESSAGES THAT COME FROM OUR BODIES AND OUR PRESENT, EMBRACE THESE SUCCESSIVE TRANSFORMATIONS AND TUNE IN WITH OURSELVES AND WITH THE WORLD. THE MAIN CHARACTERS SILKSCREEN PRINT WITH ROSANAYARIS AND NYAMNYAM. BRING WITH YOU A WHITE T-SHIRT OF YOUR CHOICE OR A BELOVED PIECE OF PALE FABRIC AND TAKE WITH YOU ONE OF THE MAIN CHARACTERS FEATURED IN THE FILM OMEN, INSPIRED BY THE JOURNEY OF THE DUNCAN FAMILY.
13H00 - 13H30	ALLIANCES OF PEOPLE CONVERSATION WITH ANDRAS SELL FROM HERMITAGE SYKAMINEA RESIDENCY. "AFTER LEAVING MY PERMANENT JOB, I GOT INVOLVED IN ART GROUPS AND DEVELOPED THE HERMITAGE SYKAMINEA RESIDENCY ON LESVOS. IT WAS NOT ONLY A DESIRE FOR EXCHANGE WITH OTHER PEOPLE BUT ALSO A DESIRE TO GROW BEYOND MY WELL-REHEARSED WORKING METHODS." ANDREAS SELL WILL TALK ABOUT HIS PERSONAL EXPERIENCE OF MOVING AND SHAPING A COMMON GROUND AT SYKAMINEA, LESVOS.
13H30	LUNCH 
14H30 - 16H30	ANOTHER RAYMOND GATHERING AROUND STORIES FROM THEN AND NOW WITH SAMANTHA AND HERMES SAVVANTOGLOU. "MY FATHER WAS TRAVELING IN GREECE SEARCHING FOR A PLACE TO START A FAMILY. THEY FOUND THE PLACE THEY LOVED, HERE, AMONG THE MOUNTAINS. IT WAS A ROCKY FIELD, ENTIRELY EMPTY, IT ONLY HAD ONE TREE AND A HOUSE. AT THE BEGINNING THERE WAS NOTHING OUTSIDE...". SAMANTHA AND HERMES WILL TALK ABOUT ANOTHER RAYMOND, THEIR FATHER, AND ABOUT THE CHILDREN'S ORCHARD, AN EXPERIENTIAL SCHOOL IN NORTHERN GREECE THAT CONNECTS ART, LIFE AND EDUCATION.

INFORMATION

RESERVATIONS

THE EVENT IS FREE TO ACCESS.
ALL ACTIVITIES MARKED WITH A  SYMBOL REQUIRE A RESERVATION.

RESERVATIONS CAN BE MADE THROUGH THE E-MAIL: DDRCATHENS@GMAIL.COM.

WHEN BOOKING YOUR ACTIVITIES, PLEASE LET US KNOW YOUR NAME, MAIN CONTACTS, WHICH ACTIVITIES YOU'LL BE ATTENDING AND HOW MANY PEOPLE ARE ATTENDING.

IF YOU HAVE ANY QUESTIONS, FEEL FREE TO CONTACT THE DUNCAN DANCE CENTER THROUGH THE SAME EMAIL OR BY PHONE TO [0030 6945714119](tel:00306945714119).

FOOD

THE EVENT WILL INCLUDE SEASONAL AND LOCAL FOOD FOR THE DAYS OF THE EVENT, PROVIDED BY SAMANTHA AND HERMES SAVVANTOGLOU, GROWN AND COLLECTED WITH THE KIDS AT CHILDREN'S ORCHARD, A SPACE FOR CHILDREN AND ADULTS, A WARM HOUSEHOLD WITH THE DOOR OPEN FOR EVERYONE WITH A BEAUTIFUL GARDEN IN A SMALL VILLAGE OF NORTHERN GREECE. **PLEASE LET US KNOW, UPON MAKING YOUR RESERVATIONS, IF YOU WISH TO JOIN US FOR BREAKFAST AND LUNCH ON OCTOBER 28TH AND/OR LUNCH ON OCTOBER 29TH.**

USEFUL INFORMATION

DUNCAN DANCE RESEARCH CENTER
CHRISAFIS 34, VIRONAS 162 32, ATHENS, GREECE

ACCESSIBLE BY BUS 227, 856, TROLLEY N01.
NEAREST METRO STATION AGIOS IOANNIS (LINE 2)

30 210 7621 234
WWW.DUNCANDANCECENTER.ORG

CURATION
PENELOPE ILIASKOU, ROSANA SÁNCHEZ RUFETE, ARIS SPENTSAS

ADMINISTRATION
ANNY HADJIKONSTANTINOY

GRAPHIC DESIGN
SARA JORGE

VISUAL DOCUMENTATION
MYRTO APOSTOLIDOU

COMMUNICATION
MARE SPANOUDAKI

PRODUCTION MANAGEMENT
MARIA ADELA KONOMI

PLANT - PERFORMING LIFE AKADEMIANETWORK IS A COOPERATION PROJECT BETWEEN THREE RESEARCH AND CREATION CENTRES: CRL - CENTRAL ELÉTRICA IN PORTO (PT), ISADORA AND RAYMOND DUNCAN DANCE RESEARCH CENTER IN ATHENS (GR) AND ESPAI NYAMNYAM IN MIERES, GIRONA (SP), AND IT IS CO-FUNDED BY THE EUROPEAN UNION.